

X-LARGE



„Rock & Roll Partyband from Southtirol“

Inputlist:

CH	Instrument	type	dynamics	FX	note
1	Kick	Beta 52	Gate/Comp		
2	SN top	SM57	Comp	Plate	
3	SN bottom	SM57			
4	HH	NT5			
5	Tom	D2	Gate/Comp	Ambience	
6	Floor	D4	Gate/Comp	Ambience	
7	OV L	NT5			
8	OV R	NT5			
9	Bass D.I.	D.I.	Comp		Use D.I. out of amp
10	Bass Mic	E 602	Comp		
11	GT Rotte	SM57	Comp		Only little comp
12	GT Fabio	SM57	Comp		Only little comp
13	Ukulele	D.I.	Comp		
14	Key L	D.I.			
15	Key R	D.I.			
16	Vox Rotte	E 935	Comp	Plate/Delay	(Own mic)
17	Vox Fabio	Beta 58	Comp	Plate/Delay	
18	Vox Werner	SM 58	Comp	Plate/Delay	

Effects:

In certain songs(*Rock n roll*) we need **Slap Delay (125ms)** on vocals.
(*The engineer gets from us a Satlist in which the songs are marked*)

Monitoring:

We need 6 separate monitor mixes

Mix 1: IN EAR *Rotte*

Mix 2: IN EAR *Fabio*

Mix 3: IN EAR *Werner*

Mix 4: IN EAR *Mike*

Mix 5: Monitor (*Fabio*)

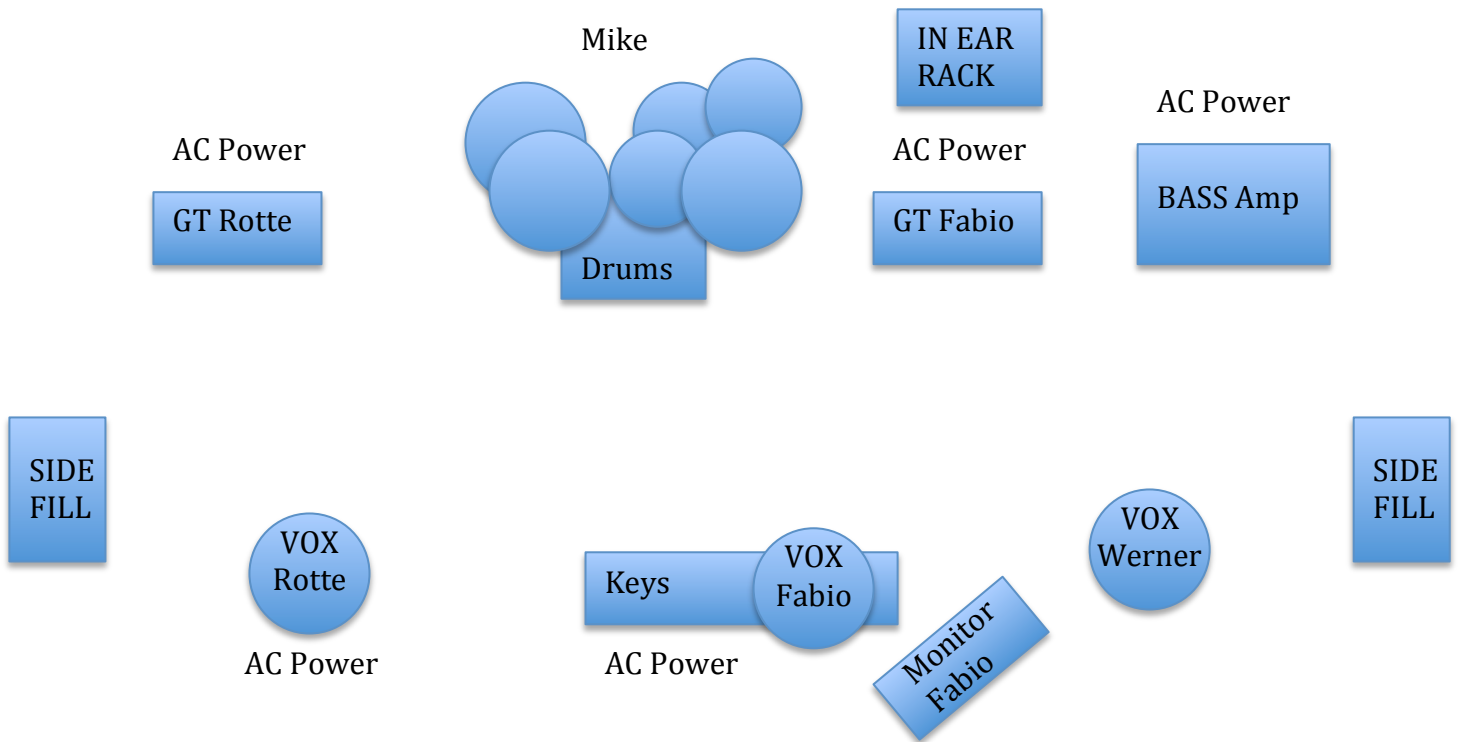
Mix 6: SIDEFILL

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STAGEPLOT:



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